

Lotus.

NO: NE'ER CAN THY HOME BE MINE!

Duett

Written and Adapted

TO A

CANZONETTA FIORENTINA

by

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Philadelphia **A. FIOT** 196 Chestnut St
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New York **W. DUBOIS** 285 Broadway.

NO ; NEER CAN THY HOME BE MINE!

Thomas H Bayly Esq^r

Moderato.

Piano Forte.

dolce. *fz*

First voice.

I have told thee how sweet the ro—ses are In my home beyond the sea; Where the

pp

dark eyed maid with her sweet gui—tar, Sits un—der the or—ange tree: Then

fly. Oh! fly from this Isle of storm, Where all that is fair must pine, To a

cres

No ne'er can thy home be mine . 5 .

sky more blue, and a sun more warm, Hence forth, let my home be thine.

f

dim *p*

Second voice.

I have heard thee tell of a sky more blue And a sun more warm than this, And I've

sometimes thought if thy tale be true, To dwell in that clime were bliss: But

Oh! when I gaze on my tran- quil cot, Where the cle- ma- tis boughs en- twine; The

No neer can thy home be mine . 5 .

pp

land of the stran—ger tempts me not, No, ne'er can thy home be mine.

dim p

Moderato .

1st. Voice. I will sing to thee, if with me thou'lt rove, The songs of the old — en

2nd. Voice. A . . . las! 'tis plain that my moun_tain home, Must e_ver be scorn'd by

Piano Forte. pp

time; Thou wilt ne—ver compare with my ar—dent love, The

thee, And may I not fear that a time will come When

No ne'er can thy home be mine. 5.

love of this cold — er clime! Thou wilt scorn the fruits of thy
 that wilt have scorn for me! And oh! there is one who

moun — tain home, Be — hold — ing the pur — ple vine; Then
 loves me here, Who's voice if less sweet than thine To

come to the land of my birth, Oh come Hence forth let my home be thine.
 my simple taste is far more dear No, ne'er can thy home be mine.

dim p

No, ne'er can thy home be mine. 5: